conversations on art in the public

SYMPOSIUM SCHEDULE



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THURSDAY AUGUST 26TH, 2021

Queens Square, lawn facing Grafton St. in front of the Coles Building, adjacent to Province House - Charlottetown, PEI

*1 hour-long casual discussions with a few curated questions that will be provided to panelist prior to the event by the moderator

9-30 - 10-00 AM

Opening comments and welcome

10 - 11:15 AM

CENTRING THE ATLANTIC | Moderator: Dr. Carla Taunton, NSCAD University

Panelists:

Dr. Charmaine Nelson, The Institute for The Study of Canadian Slavery, NSCAD University Melissa Peter-Paul, Melissa Peter-Paul Mi'kmaw Artist Bronson Jacque, NSCAD University JoAnna Howlett, Curator, Art in the Open Andrew Cairns, Curator, Art in the Open

11:30 AM - 12:45 PM

ART INSTITUTIONS OF THE FUTURE | Moderator: Dr. Heather Igloliorte, Concordia University

Panelists:

Mark Igloliorte, Concordia University

Pan Wendt, Curator at Confederation Centre Art Gallery, Curatorial Mentor - Art in the Open Becka Viau, Curatorial Mentor - Art in the Open Lisa Theriault, Curator, Art in the Open, this town is small, inc.

1-2 PM LUNCH

Catered Bagged lunch provided on-site for symposium moderators and panelists.

2-00 PM - 3-15 PM

INDIGIQUEER INTERSECTIONS AND FUTURES | Moderators: Dr. Michelle Mcgeough, Concordia University & Aiden Gillis, Indigenous Arts Programmer, Art Gallery of Nova Scotia

Panelists:

Eliza Knockwood, Filmmaker Zoe Ohokannoak, NSCAD University Vie Jones, NSCAD University

3:30 PM - 4:45 PM

PUBLIC ART AND PUBLIC SPACE | Moderator: Dr. Julie Nagam, University of Winnipeg

Panelists:

Jeanne Holmes, Acting Programming Manager, City Cultural Events, City of Toronto KC Adams, Multidisciplinary Artist and University of Winnipeg Shalaka Jadhav, University of Winnipeg Norah Pendergast, Curator, Art in the Open, (Film PEI)