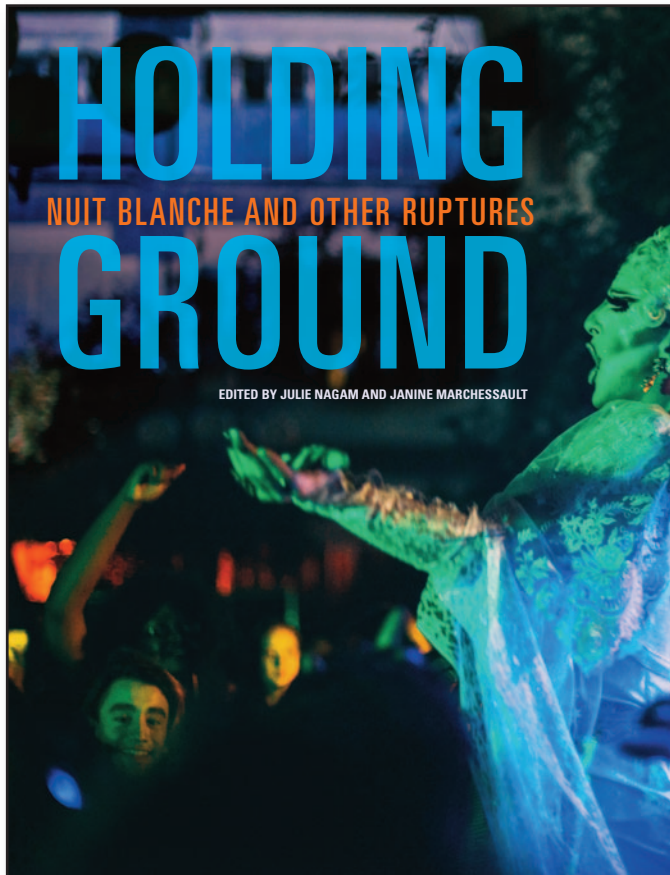


BOOK LAUNCH

HOLDING GROUND: NUIT BLANCHE AND OTHER RUPTURES
edited by Julie Nagam and Janine Marchessault



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Cover Image: Prairie Sky, *Untitled* (2017).
Photograph by Emily Christie.

September 27, 5pm-7pm

Remarks at 5:30pm

Artscape Daniels Launchpad, (East Tower, 130 Queens Quay E, 4th Floor) Toronto

Commemorating the 15-year history of Nuit Blanche, *Holding Ground: Nuit Blanche and Other Ruptures* is an edited collection by artists, scholars, curators and contributors that considers Nuit Blanche in Canada and abroad. Through personal reflections, dialogues, and projects, the essays and images in this full-colour volume generate a multi-perspectival view of Nuit Blanche, which has spanned numerous urban centres and forged countless community relations, in a volume that brings together historical, contemporary and future-oriented understandings of this large-scale public art event.

Hosted by Nuit Blanche and the City of Toronto with PUBLIC Books.

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