

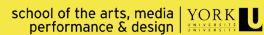
NUIT BLANCHE + RUTAS SYMPOSIUM:

A Home for our Migrations

SEPTEMBER 27 – OCTOBER 3, 2022

[Information & Schedule](#)

Celebrating the return of in-person gatherings for Nuit Blanche Toronto and the RUTAS Festival 2022, **Nuit Blanche + RUTAS Symposium: A Home for Our Migrations** will bring together scholars, artists, and community activists for lively dialogues/ conversatorios, workshops, keynote speakers, and performances.



Over **60 invited presenters** will engage with a range of timely topics in response to emerging artistic practices, as well as growing migration and environmental crises.

Topics include: transformative curatorial practices, public art futures, performance actions/acciones, intersections with labour, land, and diasporic memory, mobility as artistic method, the politics of displacement and transnational collaboration. Nuit Blanche + RUTAS Symposium: A Home for Our Migrations will take place **September 27 – October 3, 2022** directly preceding the Nuit Blanche event and during the RUTAS Festival (September 22 - October 9). This symposium was co-produced by the City of Toronto, RUTAS Festival and Aluna Theatre, Hemispheric Encounters, The Space Between Us, the aabijjiwan New Media Lab at the University Winnipeg, and Sensorium: Centre for Digital Arts and Technology at York University's School of the Arts, Media, Performance & Design. Special thanks to Nuit Talks Premier Partner, Doris McCarthy Gallery and the department of Arts, Culture & Media at the University of Toronto Scarborough.

CABARET

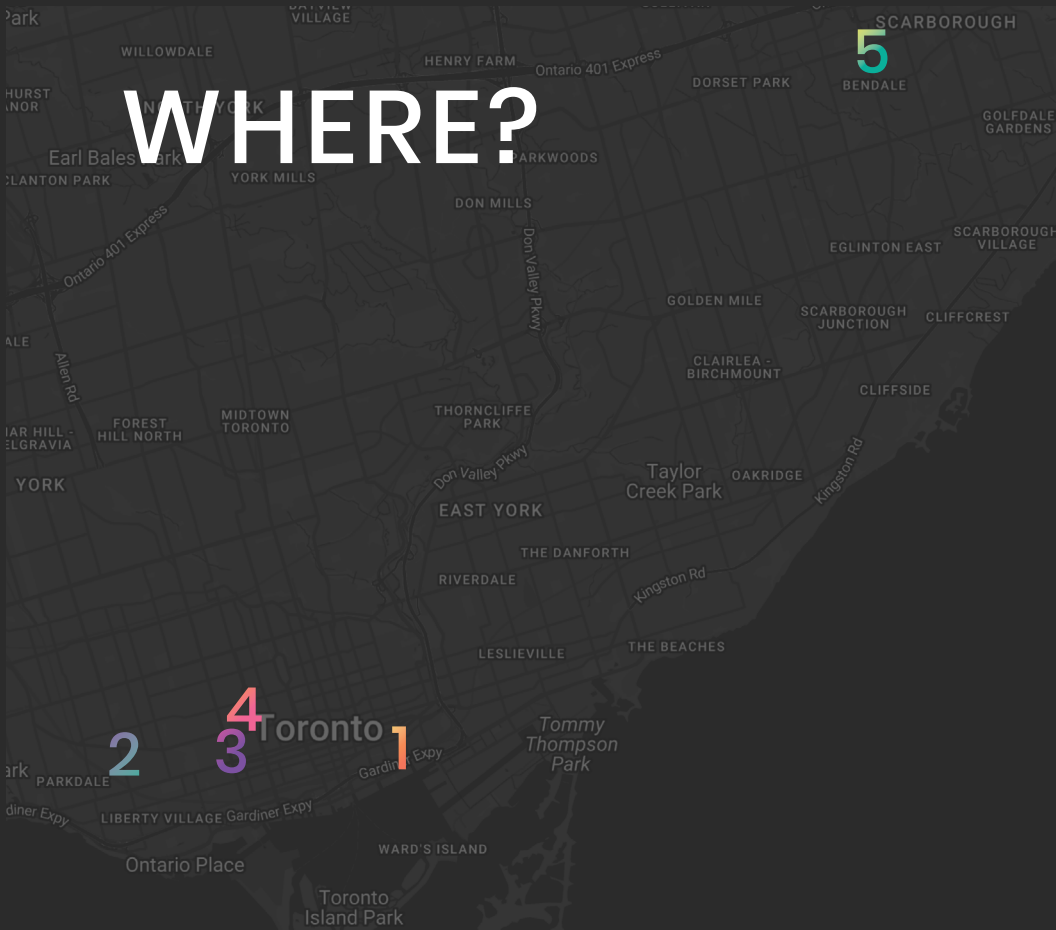
Join us on **September 29** for an unforgettable night at the CABARET, hosted at Gladstone House. The spectacular lineup, fully outlined in the schedule below, includes both local and international singers, performers, and DJs that will ignite the dance floor all night.

Nuit Connects Artist Talk

Nuit Talks returns for a behind-the-scenes look at Nuit Blanche. Nuit Talks, now in its 11th year, provides the opportunity to examine and showcase the art, artists and concepts involved in Nuit Blanche. The Talks offers captivating conversations, bringing audience members closer to the themes, ideas and creators set to transform their city.

On **October 3**, Nuit Connects will feature an engaging talk and an opportunity to view the work of Nuit Blanche artist Whyishnave Suthagar at Scarborough Town Centre at 300 Borough Drive, Scarborough.

WHERE?



1 Artscape Daniels Launchpad

East Tower, 130
Queens Quay E,
4th Floor
Toronto, ON



2 Gladstone House

1214 Queen St W,
Toronto, ON



3 Factory Theatre

125 Bathurst
Street
Toronto, ON



4 Theatre Passe Muraille

16 Ryerson Ave
Toronto, ON



5 Scarborough Town Centre

300 Borough Dr
Scarborough, ON
M1P 4P5

SCHEDULE

**Tuesday,
September 27th**

9:00 am—9:30 am

Symposium Welcome

9:30 am—10:45 am

@ Artscape Daniels
Launchpad,
Sugar Hall, 4th floor

Dialogue / Conversatorio: Radical Curating

Serena Keshavjee (Moderator)

With Léuli Eshrāghi, Tamara Toledo, Cathy Mattes,
and eunice bélidor

10:00 am—2:00 pm

@ Artscape Daniels
Launchpad,
Sugar Hall, 4th floor

**Workshop: *Live Objects, New Materialities*
with Jorge A. Vargas, Teatro Línea de Sombra**
Additional tickets required

11:00 am—12:15 pm

@ Artscape Daniels
Launchpad,
Sugar Hall, 4th floor

**Dialogue / Conversatorio: Public Art(e) Acción 1:
Public Space Interventions**

Karl Chitham (Moderator)

With Brian Martin, Elyla Sinvergüenza, Mark Igloliorte,
Sérgio P. Andrade and Caroline Monnet

LUNCH

1:30 pm—2:45 pm

@ Artscape Daniels
Launchpad,
Sugar Hall, 4th floor

Dialogue / Conversatorio: Labour, Textiles, Objects

Shana Macdonald (Moderator)

With Meera Sethi, Sonja Carmichael, Sage Paul,
Maureen Gruben, and Jorge A. Vargas

3:00 pm—4:15 pm

@ Artscape Daniels
Launchpad,
Sugar Hall, 4th floor

**Dialogue / Conversatorio: Archives and Visual
Narratives**

Janine Marchessault (Moderator)

With Jess Dobkin, Nadine Valcin, JP Marchant, Chris
Chong Chan Fui, and Debbie Ebanks Schlums

5:00 pm—7:00 pm

@ Artscape Daniels
Launchpad,
Sugar Hall, 4th floor

Special Event: Book Launch

Holding Ground: Nuit Blanche and Other Ruptures

With Hiba Abdallah and Peggy Gale

Wednesday, September 28th

9:00 am—10:15 am

@ Artscape Daniels
Launchpad,
Sugar Galleries, 1st floor

Dialogue / Conversatorio: Toronto as a Creative City

Dr. Sarah Diamond (Moderator)

With Sebastian Greenall, Michael Belmore, and
Daniel Abichandani

10:00 am—2:00 pm

@ Artscape Daniels
Launchpad,
Sugar Hall, 4th floor

Workshop: *Live Objects, New Materialities* with Jorge A. Vargas, Teatro Línea de Sombra

Additional tickets required

10:30 am—11:45 am

@ Artscape Daniels
Launchpad,
Sugar Galleries, 1st floor

Dialogue / Conversatorio: Public Art(e) Acción (Part 2): Environmental Activism and Politics of Land

Selena Couture (Moderator)

With Tsēmā Igharas, Claren Grosz, Juma Pariri,
Dine Arnannguaq Fenger Lynge, and Kimberly
Skye Richards

LUNCH

1:00 pm—2:15 pm

@ Artscape Daniels
Launchpad,
Sugar Galleries, 1st floor

Dialogue / Conversatorio: Future and Sci-Fi

Heather Igloliorte (Moderator)

With Rah Eleh, Yung Yemi, José Torres Tama, Amika
Cooper, and Ioana Gordon-Smith

2:30 pm—3:45 pm

@ Artscape Daniels
Launchpad,
Sugar Galleries, 1st floor

Dialogue / Conversatorio: Public Art(e) Acción (Part 3): Place and Memory

Renelтта Arluk (Moderator)

With Shelley Niro, Cheryl L'Hirondelle, Victoria Mata,
Pablo Carvalho, Tais Almeida, and Carola Grahn

4:30 pm—5:45 pm

@ Artscape Daniels
Launchpad

Keynote Speaker: Laakkuluk Williamson Bathory

Thursday, September 29th

11:15 am—12:30 pm

@ Artscape Daniels
Launchpad,
Sugar Hall, 4th floor

**Dialogue / Conversatorio: Mobility as Method:
Mapping Place-based Identities**

Carla Melo (Moderator)

With Salome Asega, Anna Binta Diallo, Chun Hua
Catherine Dong, Lara Arabian, and Destinie Adalakun

LUNCH

1:30 pm—2:45 pm

@ Artscape Daniels
Launchpad,
Sugar Hall, 4th floor

**Dialogue / Conversatorio: Mobility as Method:
Politics of Displacement & Dispossession**

Antonio Torres-Ruiz (Moderator)

With Amparo Marroquín Parducci, Alicia Laguna,
Marcial Godoy-Anatívia, Wanda Nanibush, and
Rachael Rakena

3:00 pm—4:15 pm

@ Artscape Daniels
Launchpad,
Sugar Hall, 4th floor

**Dialogue / Conversatorio: Transborder
Collaborations, Coalitional Politics**

Natalie Alvarez (Moderator)

With Alexandra Gelis, Emele Ugavule, Juan Carlos
Saavedra, Beatriz Pizano, and Egly Larreynaga

7:30 pm—8:45 pm

@ Theatre Passe
Muraille

**RUTAS Performances
Pequeños Territorios en Reconstrucción /
Rebuilding Small Territories**

Additional tickets required

7:30 pm—8:45 pm

@ Factory Theatre

**RUTAS Performances
ALIENS, IMMIGRANTS AND OTHER EVIL DOERS**

Additional tickets required

9:30 pm—1:00 am

@ Gladstone House

CABARET (Doors open at 9:00pm)

Odario Williams (MC)

Live DJs, performers, art installation

Friday, September 30th

11:00 am—3:00 pm

@ Factory Theatre

Workshop: Exploring the Personal & Political in Performance with José Torres-Tama

Additional tickets required

11:30 am—12:30 pm

Cheryl L'Hirondelle Performance at OCAD University

1:00 pm—2:30 pm

Curatorial Tour: The Concord Park Place Art Park Talk and Tour Gabriel Leung and Karen Mills

Karen Mills and Gabriel Leung will lead a tour of the 20 plus pieces of public art in Concord Park Place and Ethennonnhawahstihnen Park. This collection of public art has been commissioned to improve the vitality of the public realm, to encourage a new generation of artists, and to provide a creative platform for indigenous, local and international artists. Meeting location is at Concord Park Place Presentation Centre.

3:30 pm—5:00 pm

@ Humber College, G Building – Longo Centre for Entrepreneurship

17 3155 Lakeshore Blvd W,
Etobicoke ON M8V 4B7

Dialogue / Conversatorio: Narrative Weaving Through Indigenous Art

Registration via Eventbrite

5:00 pm—7:00 pm

CONTACT Photography Festival – Land of None | Land of Us – Metro Hall

Registration via Eventbrite

7:30 pm—8:45 pm

@ Theatre Passe Muraille

**RUTAS Performances
Altar**

Additional tickets required

7:30 pm—8:45 pm

@ Factory Theatre

**RUTAS Performances
Siranoush**

Additional tickets required

Saturday, October 1st

3:00 pm—4:15 pm
@ Factory Theatre

RUTAS Performances
Siranoush
Additional tickets required

5:00 pm—6:00 pm
@ Theatre Passe
Muraille

RUTAS Performances
Pequeños Territorios en Reconstrucción /
Rebuilding Small Territories
Additional tickets required

7:00 pm
@ York University
4700 Keele St, Toronto
ON M3J 1P3

Biophilia: Artist and Archive

7:00 pm—8:00 pm
@ Theatre Passe
Muraille

RUTAS Performances
Altar
Additional tickets required

7:00 pm—7:00 am
City-wide

Nuit Blanche

7:00 pm—8:00 pm
@ Theatre Passe
Muraille

RUTAS Performances
Altar
Additional tickets required

8:30 pm—9:45 pm
@ Factory Theatre

RUTAS Performances
ALIENS, IMMIGRANTS AND OTHER EVIL DOERS
Additional tickets required

Sunday, October 2nd

12:00 am—7:00 am
City-wide

Nuit Blanche continued

2:00 pm—3:15 pm
@ Theatre Passe
Muraille

RUTAS Performances
Pequeños Territorios en Reconstrucción /
Rebuilding Small Territories

Additional tickets required

2:00 pm—3:15 pm
@ Factory Theatre

RUTAS Performances
ALIENS, IMMIGRANTS AND OTHER EVIL DOERS

Additional tickets required

4:00 pm—5:15 pm
@ Theatre Passe
Muraille

RUTAS Performances
Altar

Additional tickets required

4:00 pm—5:15 pm
@ Factory Theatre

RUTAS Performances
Siranoush

Additional tickets required

Monday, October 3rd

4:00 pm—5:00 pm
@ Scarborough
Town Centre,
300 Borough Drive
Lower Level Shoppers
Court

Nuit Connects Artist Talk

Whyishnave Suthagar

Registration via Eventbrite

ORGANIZING COMMITTEE



Beatriz Pizano



Julie Nagam



Jasmin Winter



Jimena Ortuzar



Laura Levin



Natalie Alvarez



Trevor Schwellnus



Tracy Tidgwell

The background is a vibrant, abstract composition of overlapping geometric shapes. A large, bright blue circle is positioned in the upper right quadrant. Below it, a wide, diagonal band of purple and magenta stretches across the middle. The lower portion of the image is dominated by various shades of orange and red, with a prominent pinkish-red shape in the bottom right corner. The overall effect is a dynamic and colorful gradient.

thespacebetweenus.ca